

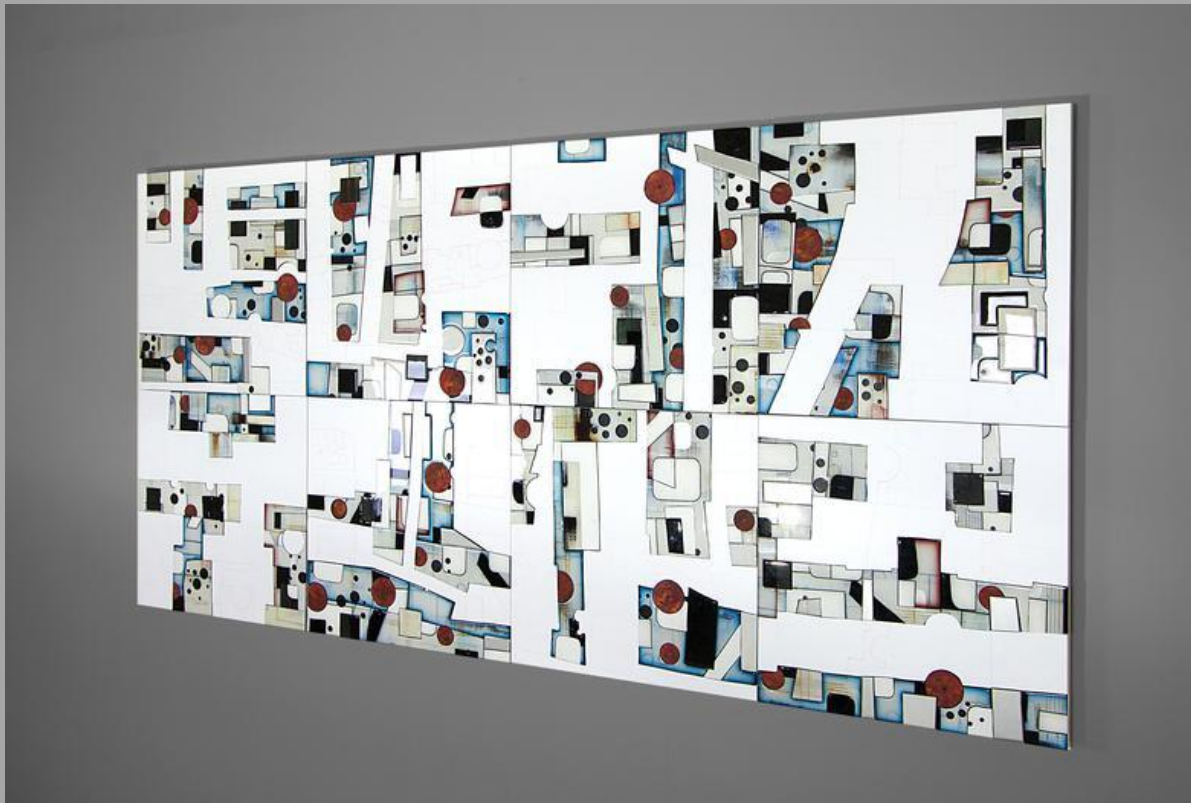
K.Keul Art

kevinkeul.com



Selection of 3 Details, 2016-2017

Wood, steel, epoxy coating, paint and rust inlaid in panel

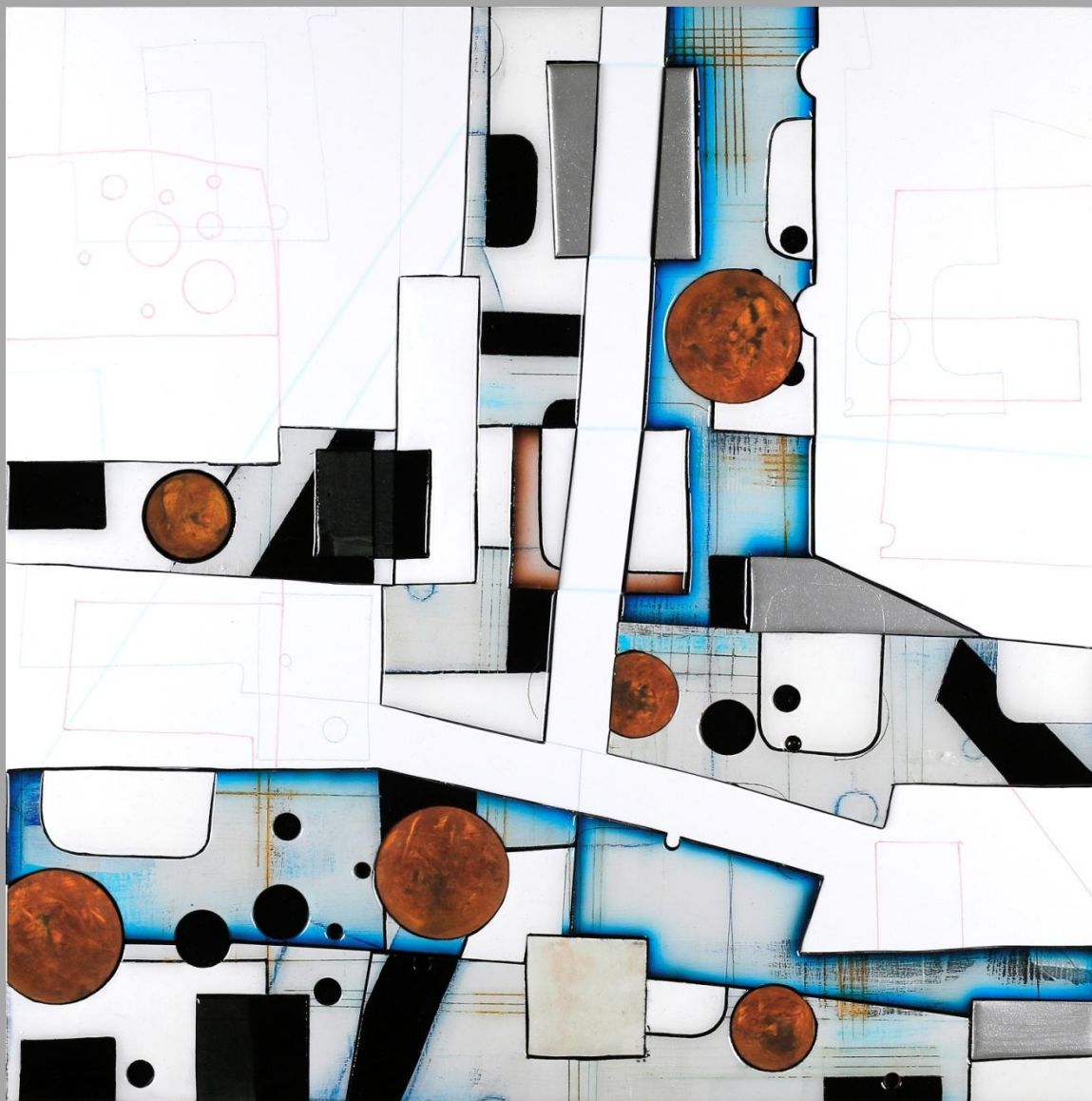


Mechanical Landscape (Grouped, 4 of 8), 2017
Wood, steel, epoxy, paint and rust inlaid in panel, 50"x50"

By creating layers referencing observed shifting formations of terrain over time, my work aims to draw attention to the ever evolving markings made to landscape through consumption and manufacturing. Taking inspiration from shapes sourced through satellite images and aerial photographs, my work is created through an abstract approach with materials rooted in construction such as steel, iron and plywood. Each shape is individually treated with paint, burnt with welding spots, etched into with raw lines, and at times coated with resin. Directly referencing recorded shapes from our current landscape, rusted metals and treated plywood pieces interplay with chalk paint in a more gestural and intuitive process merging color with form. Embedded into plywood, stark white panels securely hold the various formations within my newly created abstract landscapes. These select industrial materials allude to the transformation of raw material into new manufactured landscapes.

Observing these "man" made shapes intentionally from a distance through these digital tools allows me to explore not only the distance we may relate to the landscape as a society immersed in technology, but also questions the separation we may have to the actual dirt beneath our feet. From fracking and salt ponds, rectangular formations in farm fields, circular patterns resulting in irrigation fields, my work observes the new constructions of our landscape.

Kevin Keul, Artist Statement



Mechanical Landscape (1 of 8), 2016, Wood, steel, epoxy coating, paint and rust inlaid in panel 25"x 25" (Also available as an interchangeable set)



CityScape, 2016, Wood, steel, epoxy coating, paint and rust inlaid in panel
48"x48"



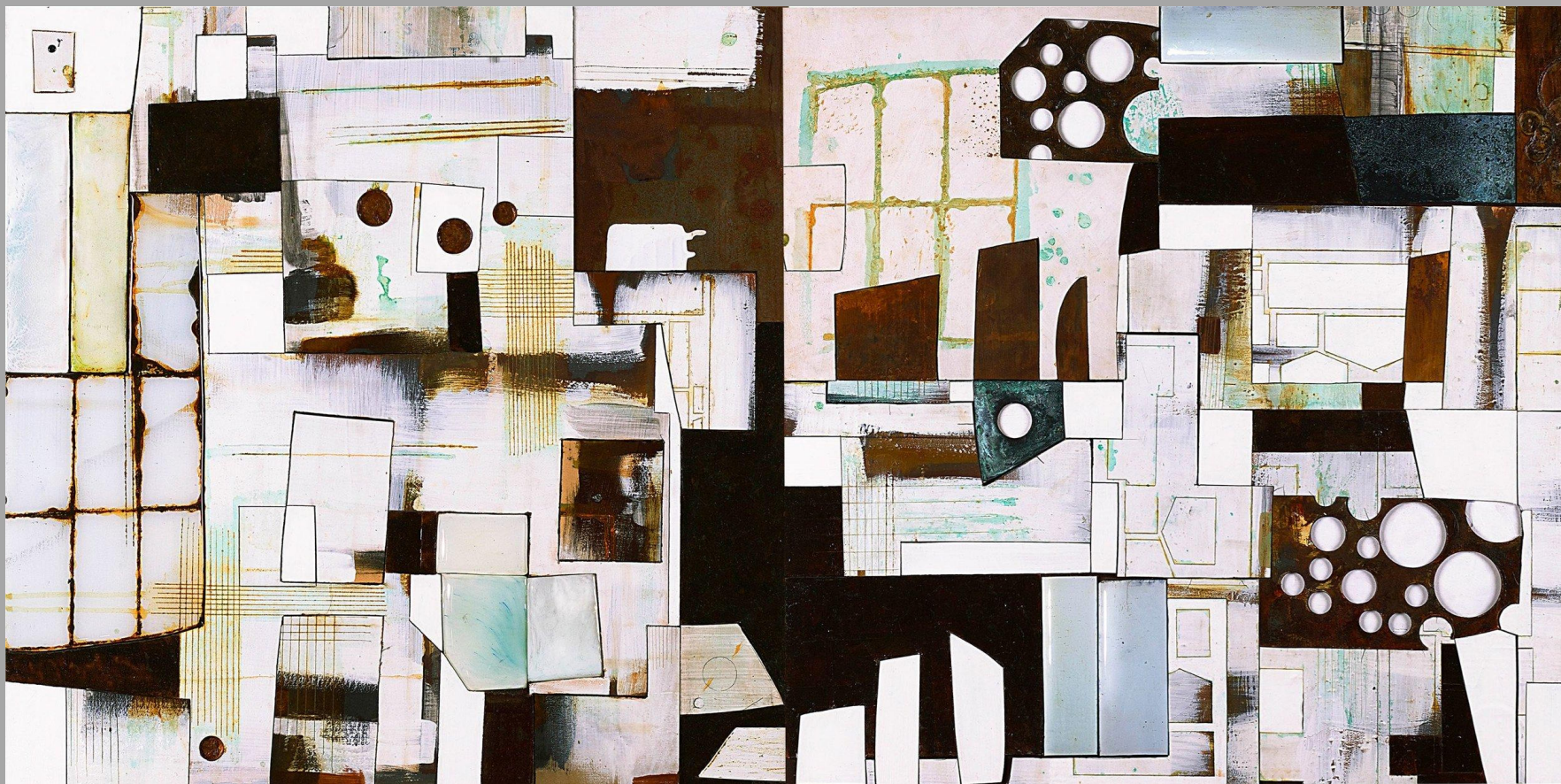
NightScape, 2016, Wood, steel, epoxy coating, paint and rust inlaid in panel
36" x 36"



Rusted Landscape (1 of 3), 2016, Wood, steel, epoxy coating, paint and rust inlaid in panel
36" x 36"



Rusted Landscape Series, Side Detail, 2016, Wood, steel, epoxy coating, paint and rust inlaid in panel, 36" x 36"
(shows depth and use of glossy material against flat shapes)



Salt Ponds , 2016

Inlaid wood, steel, rust, paint, and epoxy coating in wood panel
Diptych 25" x 50" x 1 1/2"



Work in progress, Untitled, 2017



Work in progress, Untitled, 2017



Work in progress, Untitled, 2017



Work in progress, Untitled, 2017

Kevin Keul Bio

Born in 1972 in Fairfax, Virginia, Kevin Keul was raised by a housing developer in the foothills of North Carolina at an early age. As a child, he developed a deep relationship with the land formations viewing his terrain through a lens of shapes and colors. Through his father's business endeavors, Kevin repetitively witnessed its transformation from their natural states into suburban constructs. Through the eyes of a boy, an engrained systematic approach towards reconstructing nature was nurtured in his mind.

In 1996, Kevin was honored as the best sculptor in his class from East Carolina University in Greenville, NC. After graduating with a BFA in Sculpture, Kevin moved to the San Francisco Bay Area where he continued to work on sculptural projects and began to work as an art handler and installer. He became proficient in specialty surface treatments and unique building techniques as leading to the development of his "Constructionalism" series in 2000. Working with objects from his West Oakland neighborhood and responding to juxtapositions as well as the dilapidation of the old mixed with new glossiness of gentrification that existed in his new Bay Area landscape, Kevin pushed his mastery of techniques with resin and material referencing the larger context of the built environment around him. Embracing various media including photography, his work evolved from purely compositional based works into narratives touching upon the human experience in a new series "Happiness".

In 2002, Kevin acquired the well-known Bay Area Stretcher Bars where he personally grounded himself within the arts community with everyone from artists to collectors to dealers. While integrating himself, he was also experiencing a sense of isolation from his practice balancing out the demands of the business with his studio time. Two series resulting from photographic experiments resulted over the next few years, "War Asylum Series" and "The Rabbit Visit". It was also during this time that another photographic series "Over Time" unfolded as well as his first painting series "No Where Man", both narratives that were then investigated and deconstructed one level further.

During all these years, Kevin continued to reflect upon his interest in Land Scarification. Classes at the Peralta School System helped him develop new skills including Tig welding and digital printing launching into a graduate program at Mill College in 2013. In 2015, Kevin earned his MFA and presented a new body of constructed paintings at Incline Gallery in San Francisco and Bridgemaker Arts in Richmond, CA. He was also nominated that year for the Headlands Center for the Art Graduate Fellowship. Kevin currently lives and maintains his studio practice in East Oakland.

Kevin Keul Resume

Education

2015 MFA Mills College, Oakland, CA

2012-2010 Berkeley City College, Berkely, CA

2007-2013 Laney College, Oakland, CA

2006 Juried San Jose Public Art School, 2010. Academy X Website Design

1996 BFA Sculpture, East Carolina University, Greenville, NC

Honors

Oakland Arts Commission 2016

Nominated Headlands Center for the Arts Graduate Fellowship 2015

Eric Kent permanent wine label selection 2015

Legion of Honor / De Young Museum: Live public art demos and special project teaching workshops during artist in residency, San Francisco, CA

Publications / Media

Central Kentucky News review, Verrum Ultimum, *Horizon: Contemporary Landscape*, Kate Snyder, Cover 2016

Abstract Catalyst, Jennifer Cutshall 2016

Youth, Featured artist in short film directed by Brett Marty 2016

Terra Incognita, Art Enthusiast 2015

American Art Collector 2012 Edition, American Art Collector 2009 Edition

Eric Kent Winery *Label review*, Pinot File 2007

S.F. Weekly Arts, *Review of Bulrushes*, Oct. 2007

San Francisco Chronical, *Beyond Animal Magnetism* 2006

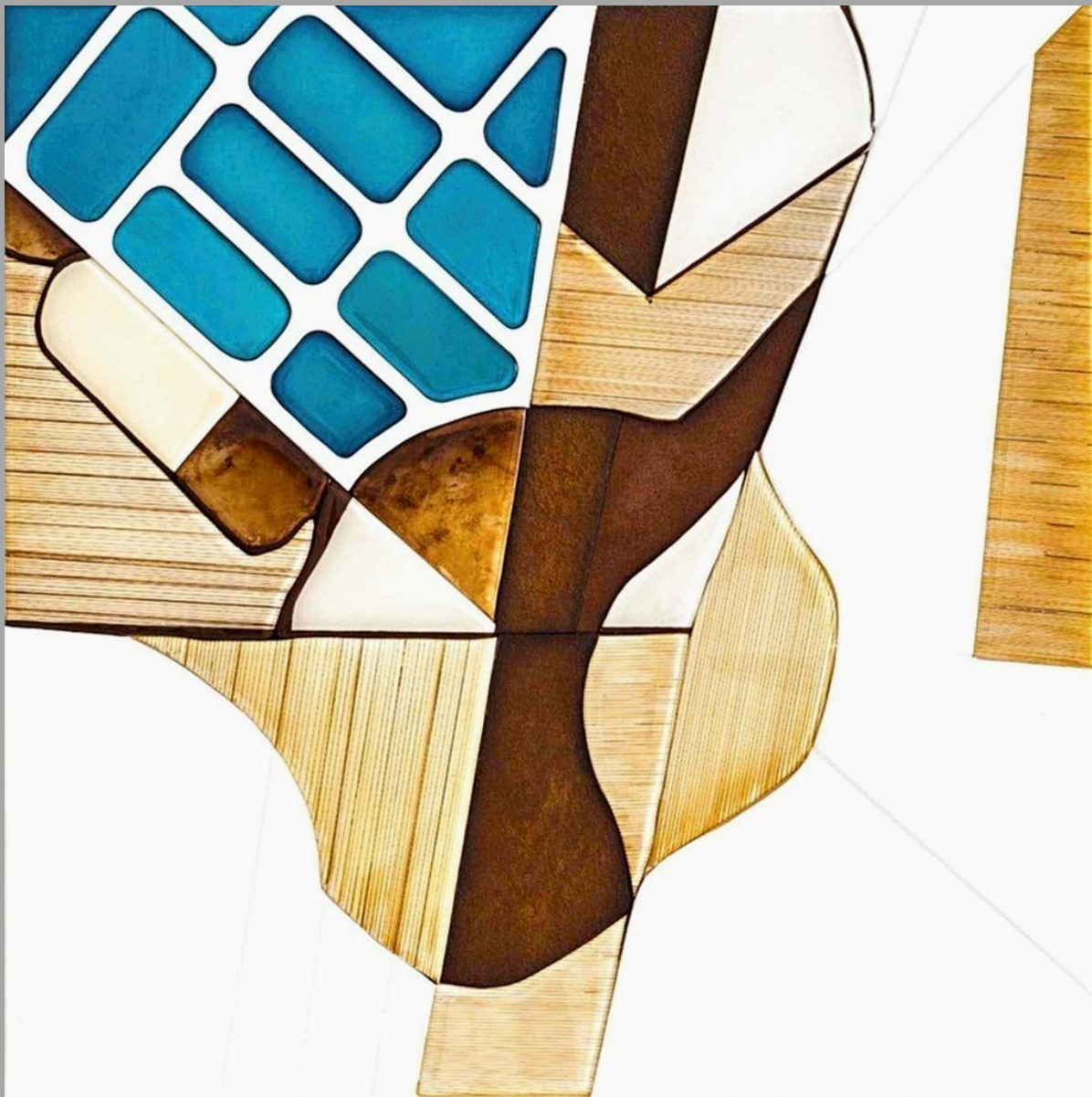
San Francisco Chronicle, *Top 10 American Wine Labels*, Dec. 2006

Eric Kent Winery, Colleen Teitgen 2004

Legion of Honor Member's Guide to Programs 2003

Kevin Keul Selected Exhibitions

2017 *StART Up Art Fair*, Room 125, Juried, Los Angeles, CA
2016 Roche Bobois S.F. Design Center- Invited Showroom Artist, San Francisco, CA
2016 *Abstract Catalyst*, Venum Ultimium: Juried by Jennifer Cutshall, Portland, OR
2016 Artspan Invitational, Hotel Adagio San Francisco CA
2016 *Reboot*, Jay Jay Gallery, curated by Beth Jones, Sacramento, CA
2016 *Horizon:Contemporary Landscape*, International Juried by Isaac Powell, Danville, KY
2016 1111 Broadway group show curated by Donna Napper, Chandra Cerrito
2016 Barberella Studios: Solo Exhibition2016
2016 *Salt*, Bridgemaker Arts, Curated by Gwennsa Aetherwyn Richmond, CA
2016 Chandra Cerrito Staging Atherton House curated by Dasha Matsuura
2015 *Terra Incognita*, MFA Graduate Exhibition, Mills College, Oakland, CA
2015 Incline Gallery, San Francisco, CA
2014 Eric Kent Wine Cellars 2014
2012 Laurel Arts Community Center, Oakland, CA
2012 *East Bay Open Studios*, Pro Arts, Oakland, CA
2010 *Art For Haiti Fundraiser*, Warehouse Gallery, Oakland, CA
2009 *Introductions*, Warehouse Gallery, Oakland, CA,
2009 Storytellers: Juried Group Exhibition, Di Pietro Todd Salon, Palo Alto, CA
2008 *East Bay Open Studios*, Pro Arts,
2009 *Yuri's Night*, NASA, Moffit Field, CA
2007 *East Bay Open Studios*, Pro Arts, Oakland, CA
2006 Eric Kent Wine Cellars, New Wine Release, Santa Rosa, CA
2006 Juried Group Show, Studio 333, Sausalito. CA
2006 Shop Unusual Gallery: Invitational, Featured Artist, San Francisco, CA
2005 Northpoint Café: Solo Exhibition, Santa Rosa, CA
2005 *East Bay Open Studios*, Pro Arts, Oakland, CA
2004 *Retrospection*, Efection: Juried group show, San Francisco, CA



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Blue Salt Ponds, 2016, Wood, epoxy coating, paint and rust inlaid in panel 25" x 25"